

Education

- 1998 **MFA** **University of Wisconsin-Madison** Fine Art (Metals)
1995 **BFA** **University of Wisconsin-Oshkosh** Fine Art (Metals)
2002 Madison Area Technical College. Enameling (spring 2002),
Welding (Summer 2002)

Professional Experience

- 2009-present **Assistant Professor/Area Head** Jewelry/Metalsmithing,
University of Wisconsin-Whitewater (Instruct 3-D design and all
undergraduate levels of Metalsmithing)
- 2008 **Co-Curator, *Women of Metal: Innovation Connection and
Education.*** Crossman Gallery, University of Wisconsin-
Whitewater
- 2003-2009 **Lecturer/Area Head** Jewelry/Metalsmithing, University of
Wisconsin-Whitewater (Instruct 3-D design and all undergraduate
levels of Metalsmithing)
- 2002-2003 **Lecturer** Jewelry/Metalsmithing, San Diego State University
(Instructed 3D-Design and all levels of Metalsmithing, including
graduate seminar)
- 2001-2002 **Associate Lecturer/Area Head** Jewelry/Metalsmithing,
University of Wisconsin- Milwaukee (Instructed all levels of
Metalsmithing)
- 2000-2001 **Associate Lecturer** Jewelry/Metalsmithing, University of
Wisconsin- Milwaukee (Instructed Introduction Metalsmithing)
- 1998-2001 **Designer/Goldsmith** TQ Diamonds, Madison, WI
(Designed and fabricated fine jewelry)
- 1998-1999, **Preparators Assistant** Chazen Museum of Art, Madison, WI
2002- 2006 (Assisted in the process of installing and de-installing exhibitions)
- 1996-1998 **Studio Assistant** University of Wisconsin-Madison
(Maintained studio equipment and inventory records)

Fellowships, Honors and Awards

- 2009 Women in Leadership Award, University of Wisconsin-
Whitewater
- 2008 Academic Staff Excellence Award for Instructional Staff- nominee
- 2006 Academic Staff Excellence Award for Instructional Staff- nominee
- 2005 Second Place, 37th Annual Clay, Fiber, Paper, Glass, Metal, Wood
Exhibition
- 2004 Third Place, the Arsenal Metals & Enamel Exhibition 2004
- 2001 First Place, Penco Company Award. Wisconsin Artist Biennial
- 2000 Wisconsin Jewelers Association Design Competition, earrings,
1st place
- 1999 Arts/Industry A Residency Program for Visual Artists. John
Michael Kohler Arts Center, Sheboygan, WI

Grants

- 2011 Faculty Professional Development Grant, UW-Whitewater
2010 College of Arts and Communication Visiting Artist Award.
2010 University of Wisconsin-Whitewater Faculty/Staff Publication Award
2010 University of Wisconsin-Whitewater Award to support travel to China.
2009 College of Arts and Communication Visiting Artist Award.
2008 National Endowment for the Arts 2008 \$25,000 Grant Award: Access to Artistic Excellence - Visual Arts. Project coordinator and co-curator. Funds support *Women of Metal* Project.
2008 Greater Milwaukee Foundation Mary A. Tingley Fund Award. Project coordinator and co-curator. Funds support *Women of Metal* Project.
2008 Art Jewelry Forum grant to support the *Women of Metal* Project. Co-author.
2008 Rio Grande Bell Group award to support the *Women of Metal* Project. Co-author.
2008 John Michael Kohler Art Center award to support the Women of Metal Project. Co-author.
2008 College of Arts and Communication Visiting Artist Award.
2008 Academic Staff Professional Development Grant, University of Wisconsin-Whitewater
2007 College of Arts and Communication Visiting Artist Award.
2006 Academic Staff Professional Development Grant, University of Wisconsin-Whitewater
2005 College of Arts and Communication Visiting Artist Award.
2004 College of Arts and Communication Visiting Artist Award.
2003 College of Arts and Communication Visiting Artist Award.
1998 Albert Murray Fine Art Education Fund Scholarship
1997 Women's Jewelry Association, Inc. Scholarship

Selected Group, Juried, and Solo Exhibitions

(Solo exhibitions marked by *)

- 2012 *Animal Nature*, Racine Art Museum, Racine, WI
2012 *Earrings Galore 2012*, Heidi Lowe Gallery, Rehoboth, DE
2012 *Crafts National Exhibit*, Mulvane Art Museum, Topeka, KS
2012 *Refined VII: Inspiration*. Stephen F. Austin State University Art Gallery, Nacogdoches, TX
2011/12 *CraftForms 2011*, 17th Annual International Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA
2011 *Food for Thought*, Thomas Mann Gallery 1/0, New Orleans, LA
2011 *Differences Unite Us*, online exhibition by: The Ganoksin Project
2011 *Garbage Pin Project*, PUTTI Art Gallery, Riga, Latvia
Contemporary Jewellery Non-Gallery, Berlin, Germany

Exhibition Record Continued

- 2011 *Art by Attrition*, KOBO Gallery, Seattle, WA
- 2011* *One from Wisconsin, Teresa Faris*. Museum of Wisconsin Art
- 2011 *Co:Operation Tableware*, Fancy Gallery, Seattle, WA
- 2011 *Preserving the earth*, Fiskum Art Gallery, Whitewater, WI
- 2010 *Adornment*, Winnebago Studios, Madison, WI
- 2010 *(RE-) 1826 days, 6 hours, 45 minutes and 45.10 seconds*, Silke & The Gallery, Antwerp Belgium
- 2010 *Setting the Mood: The Artful Table*. Craft Alliance, St Louis, MO
- 2010 *New*, Delaware Center For the Contemporary Arts, Wilmington, DE
- 2010 *eXtremities: Exploring the Margins of the Human Body*. The Glassell School of Art, The Museum of Fine Arts, Houston, TX
- 2010 *Peep Show*, Longbranch Gallery, Mineral Point, WI
- 2009 *Functional and Sculptural Teapot Exhibition*. Invite, JRB Art at the Elms, Oklahoma City, OK
- 2009 *Celebrate the Holidays*, Invite, Taboo Studio Contemporary Art Jewelry Gallery, San Diego, CA
- 2009 *Work in Metal*. Invite, Artisan Gallery, Poili, WI
- 2009 *Birdhaus*, online exhibition. Invite Crafthaus: contemporary art, design and fine craft connection.
- 2009 *Wisconsin Artists Biennial*, Rahr-West Art Museum, Manitowoc, WI
- 2009 *Bend, Mold, Cut, Join: Small Works in Metal*. Delaware Center for the Contemporary Arts. Wilmington, DE
- 2009 *Garbage Pin Project*.
April. Gallery MCO, Arte Contemporânea ,Porto, Portugal
May. Gallery Articula, Lisbon, Portugal
June. Silke& the Gallery, Antwerp, Belgium
October, TOUCH Gallery, Los Angeles, CA
December, Contemporaru Art Center Arts Santa Mònica - Barcelona - Spain
- 2008 *Invitational*, Artisan Gallery at Woman Made Gallery, Chicago, IL
- 2008 *Anti War Medals*, Shaw Gallery, Northeast Harbor, ME
- 2008 *Artists & Editions*, Silke & the Gallery, Antwerp Belgium
- 2008* *Elie Hirsch // Teresa F Faris - Lea, Dora, Olga, Adama & a collaboration with a bird*, Silke & The Gallery, Antwerp Belgium
- 2008 *Co-Laboratory*, Savannah College of Art and Design, Savannah, GA
- 2008 *I Love You Love Me*, Northern Kentucky University, Main Gallery, Highland heights, KY
- 2008 *Touching Warms The Art*, Museum of Contemporary Craft, Portland, OR
- 2007 *One & Only*, ARTspace, John Michael Kohler Arts Center, Kohler WI

Exhibition Record Continued

- 2007 *Holiday Bazaar*, Woman Made Gallery, Chicago, IL
- 2006 *Jewelry to Dazzle*. Invite, Taboo Studio, San Diego, CA
- 2006 *By Invitation Only*, Artisan Gallery at Woman Made, Chicago IL
- 2006 *Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin*. Chazen Museum of Art, Madison, WI
- 2006 *Parameters of Preciousness*, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2006 *Scar Tissue*, Common Wealth Gallery, Madison, WI
- 2006 *Time for a Nice Cuppa: Wisconsin Teapots*, West Bend Art Museum, West Bend, WI
- 2006 *SMoCA Jewelry Trunk Show*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2005 *Temporarily Contemporary*, Long Branch Gallery, Mineral Point, WI
- 2005 *Layered Intentions*, Overture Center for the ARTS-Gallery III, Madison, WI
- 2005 *Resources: Steel, Rubber, Coal and Salt*, Cleveland Museum of Natural History, Cleveland, OH
- 2005 *37th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*, Octagon Center for the Arts, Ames, IA
- 2004 *CraftForms 2004*, Wayne Art Center, Wayne, PA
- 2004 *A Survey of Contemporary Jewelry*, Mindscape Adornments Gallery, Evanston, IL
- 2004 *Madison Area Open Art Studios*, Art Beat Gallery, Madison, WI
- 2004 *The Arsenal Metals & Enamel Exhibition 2004*, The Columbus Cultural Arts Center, Columbus OH
- 2003 *Wisconsin Artists Biennial*, Wisconsin Union Galleries, Madison, WI
- 2002 Faculty Exhibition, San Diego State University. University Art Gallery. San Diego, CA
- 2002 *Disclose*, Porter Butts Gallery, Wisconsin Union. Madison, WI
- 2002 *Ring*, Marcus Center for the Performing Arts, Milwaukee, WI
- 2002 *24th Annual Contemporary Crafts*, Mesa Contemporary Arts, Mesa, AZ (catalogue)
- 2001/2002 *Wisconsin Artist Biennial Rahr-West Art Museum*, Manitowoc, WI traveling to Anderson Art Center, Kenosha, WI (catalogue)
- 2001 *traces,residue,sustain* Common Wealth Gallery, Madison, WI
- 2000 *Materials Hard and Soft* Greater Denton Arts Council, Denton, TX
- 1999 *Time Will Tell*, Target Gallery, Alexandria,VA
- 1999 *2nd Spiva Contemporary Crafts Biennial '99* Spiva Center for the Arts, Joplin, MO
- 1999 *Toe Five Toe Pedestrian*, a Gallery of Fine Art, Jacksonville, FL
- 1999 *Wisconsin Metalworks* Artspace, a Gallery of the John Michael Kohler Arts Center, Kohler, WI

Exhibition Record Continued

- 1999 *Talisman for the Coming Millennium* St. Louis Artists' Guild, St. Louis, MO
- 1998 *Metalsmithing in the New Millennium* Danforth Gallery, Portland, ME
- 1998 *1998 National Juried Open Exhibition* the Stage Gallery, Merrick, NY
- 1998 *Metals '98* Young and Constantin Gallery, Wilmington, VT
- 1998* *What Remains*, MFA thesis exhibition, Seventh Floor Gallery, University of Wisconsin
- 1998 *New Generation* Shaw Guido Gallery, Pontiac, MI
- 1998 *Selections from Surrealism & Neonarrative* Public Corporation for the Arts, Long Beach, CA
- 1998 *Refined* a North American Metalsmithing Competition, SFA Gallery, Nacogdoches, TX
- 1997 *Surrealism & Neonarrative* Long Beach Arts, Long Beach, CA
- 1997 *Que Salon, Salon* Seventh Floor Gallery, University of Wisconsin
- 1997 *6411 Class of 1925* Gallery, University of Wisconsin
- 1997 *Contemporary Metalsmiths 1997* Young and Constantin Gallery, Wilmington, VT
- 1997 *69th Student Juried Competition* Porter-Butts Gallery, University of Wisconsin
- 1997 *Artful Women* Madison, WI
- 1997 *Syncretism* Wisconsin Center, Madison, WI
- 1997 *The Art of Craft* Long Beach Arts, Long Beach, CA
- 1997 *Faculty/Alumni Exhibition* Priebe Gallery, University of Wisconsin-Oshkosh
- 1996 *The Three Dimensional Design Show* Seventh Floor Gallery, University of Wisconsin
- 1996 *Bags and Baggage: New Forms/New Function* Arrowmont School of Art and Craft, Gatlinburg, TN (catalogue)
- 1995* *Continuous Changes are Here to Stay* Priebe Gallery, UW-Oshkosh

Workshops and Conferences Attended

- 2011 SNAG (Society of North American Goldsmiths) Annual Conference. "Flux" Seattle, WA
- 2011 Women's Studies and LBGTQ Conference, Madison WI
- 2010 *Moving Metal with Joe Muench*, St Louis, MO
- 2009 National Women Studies Association 2009 Annual Conference. Atlanta, GA
- 2009 SNAG (Society of North American Goldsmiths) Annual Conference. "Revolution". Philadelphia, PA
- 2009 CAA (College Art Association). Los Angeles, CA
- 2008 *Precious Metal Clay*, level one certification. PMC Connection, Chicago, IL

- 2008 SNAG (Society of North American Goldsmiths) Annual Conference. "Crosscurrents: Diverse Solutions in a Global Environment" Savannah, GA
- 2007 SNAG Annual Conference. "Directions Unknown: Looking Forward, Learning from History" Memphis, TN
- 2006 SNAG Annual Conference. "Mind & Matter: From Thought to Object" Chicago, IL
- 2003 Yuma Symposium, Yuma Arizona
- 2003 *Working with Narrative* by Marilyn Da Silva, San Diego, CA
- 2002 *Enameling* by Maria Phillips, San Diego, CA
- 1999 *Counter Sketching for Goldsmiths and Designers* by Bill Howard. Madison, WI
- 1998 *Pewtersmithing* by Jack Route. Madison, WI
- 1996 *Hydraulic Die Forming* by Susan Kingsley. Madison, WI
- 1996 *Korean Surface Techniques* by Agnes Chwae. Madison, WI

Workshops, Lectures and Related Professional Activities

- 2011 Panelist, *Terra Nova: Polymer Art at the Crossroads*. Racine Art Museum. Racine, WI
- 2011 Guest Artist, Pewter Workshop, Illustrated Lecture, University of North Texas
- 2011 Panelist, *Fluid Exchanges: Intergenerational Navigation of Ways of Knowing in the Arts*. 35th Annual Wisconsin Women's Studies and LGBTQ Conference.
- 2010 Guest Artist, Illustrated Lecture, Kendall College of Art
- 2010 Illustrated Lecture, Shanghai University, China
- 2010 Illustrated Lecture, China Academy of Art, Hangzhou China
- 2010 Panelist, *Women of Metal: Oral Histories*. LGBTQ Conference, Whitewater, WI
- 2009 Panelist, *Betrayal and Redress*, National Women Studies Association 2009 Annual Conference
- 2009 Panelist, *Women of Metal: Innovation, Connection and Education*, College Art Association Conference, Los Angeles, CA
- 2009 Guest Artist, San Diego State University
- 2006 *Metalsmiths and Mentors*. Chazen Museum of Art, Madison WI
- 2002 San Diego State University
- 1999 *Arts/Industry*. University of Wisconsin
- 1996 *Gustav Stickley, Arts and Crafts Furniture*. University of Wisconsin

Current Gallery Representation and Retail Locations

3rd Ward Jewelry Gallery, Milwaukee, WI
Taboo Studio, Contemporary Art Jewelry Gallery, San Diego, CA
The Silver Room, Chicago, IL
Artisan Gallery, Paoli, WI
John Michael Kohler Arts Center, Museum Shop. Kohler, WI
Silke & The Gallery, Antwerp Belgium (2009-2010)
Facere Jewelry Art Gallery, Seattle, WA (2009)
Portalwisconsin.org, Online Gallery
Shoo, Madison, WI
Woman Made Gallery, Chicago, Illinois

Professional Reviews and other Media Citations

WFUMC Anesthesiology Journal. Cover Image: *Genetics*. March, 2011
500 Silver Jewelry Designs. Lark Books/Sterling Publishing Co. Inc. 2011
500 Plastic Jewelry Designs. Lark Books/Sterling Publishing Co. Inc. 2009
Garbage Pin. Project 'worth VS waste'. Klimt02 Publishers. 2009
Live interview on NBC 15's Live Morning Show. Interview discussion of "A Collaboration with a Bird". August 11, 2009
Clowes, Jody. *Metalsmiths and Mentors*. Chazen Museum of Art, University of Wisconsin-Madison. 2006
Making Metal Beads. Lark Books/Sterling Publishing Co. Inc. 2006
500 Necklaces. Lark Books/Sterling Publishing Co. Inc. 2006
500 Bracelets. Lark Books/Sterling Publishing Co. Inc. 2005.
Cozzolino, Bob. *ISTHMUS. Four Madisonians Make the Ordinary Extraordinary*. February 22, 2002
Milwaukee Journal Sentinel. Artist Exhibit Returns to Old Days of Competition. December 4, 2001
Casco Bay Weekly, exhibition review with photograph
Long Beach, CA September 24. 1998

Publications

2008 *Contributing Editor*, Women of Metal Exhibition Catalogue
Exhibition catalogue includes a catalogue essay, comprehensive timeline, artwork and biographies for 33 participating artists.

2006 *Women of Metal*, Educators Manual Chazen Museum of Art, University of Wisconsin-Madison. 2006

Artwork in Public and Private Collections

Museum of Contemporary Craft, Portland, OR
Amway Inc., Ada, MI (pendant design for E. Funkhouser
Cosmetics)
E. Funkhouser, New York, NY
Sara Liberman Collection, Paradise Valley, AZ
John Michael Kohler Arts Center, Sheboygan, WI
Kohler Company, Kohler, WI
Elaine Scheer, Madison, WI

Professional Affiliations

2008-present	College Art Association
2007-present	Society for Midwest Metalsmiths
2004-Present	Woman Made, Chicago, IL
1995-Present	Society of North American Goldsmiths